

# CAMPBELL'S FOREIGN SEMI-MONTHLY MAGAZINE.

## CONTENTS OF VOLUME IV.

*Arranged under the head of the Works from which the Articles are taken.*

FROM SEPTEMBER TO DECEMBER, 1843.

	PAGE
FOREIGN QUARTERLY REVIEW.	
Dr. Francia and South America. (By Thomas Carlyle)	1
Espartero,	322
The English Abroad,	361
Ten Years History of France, from 1830 to 1840. (By Louis Blanc,)	433
(LONDON) QUARTERLY REVIEW.	
Life of Sir David Wilkie, R. A.	289
EDINBURGH REVIEW.	
Life of Joseph Addison. (By T. B. Macauley,)	163, 253
Life of Jeremy Bentham,	451
WESTMINSTER REVIEW.	
China,	73
London Churchyards,	145
BLACKWOOD'S MAGAZINE.	
Jack Stuart's Bet on the Derby,	28
Reminiscences of Syria. (By Col. Napier,)	523
TAIT'S EDINBURGH MAGAZINE.	
Taste in Art,	58
Repeal Agitation,	91
Perils of the Nation,	158
The Close of Many Sessions,	342
Queen's Visit to France,	351
Young Scotland; or, An Evening at Treport. (By Bon Gaultier,)	554
FRAZER'S MAGAZINE.	
Reminiscences of Men and Things—Lafayette,	108
" " " Louis Philippe, Part 1,	183
" " " " Part 2,	399
" " " " Part 3,	472
Jerome Paturot, with Remarks on Novels in general. (By M. A. Titmarsh,)	239
EDINBURGH PHILOSOPHICAL JOURNAL.	
A Period in the History of our Planet. (By Louis Agassiz,)	217
METROPOLITAN.	
Tales of the Colonies; or Adventures of an Emigrant,	55
The Student's Bride,	199
Progress of Mechanical Inventions,	273
Indians of the Western States of North America,	531
NEW MONTHLY MAGAZINE.	
Recollections of the Emperor Napoleon. (By Mrs. Abell,)	Part 1, 39
" " " " " Part 2,	84
" " " " " Part 3,	331
Repeal of the Union,	204
Recreations in Natural History—Sea Dragons,	230
Burning of a Hindoo Widow,	335
How to Diddle a Screw. (By W. T. Moncrief,)	377
Reminiscence of a Medical Student—The Footstep,	547
AINSWORTH'S MAGAZINE.	
The Inconveniences of being like Somebody-else,	104
A Fight in the Dark,	120
My Intimate Friend,	207
Good Queen Bess,	371
BENTLEY'S MISCELLANY.	
The Fleet Marriage. (By an Irishman,)	494
The Hunting Widow; or, a Week in the Woods and Prairies of Texas,	510
ILLUMINATED MAGAZINE.	
Modern Accomplishments,	60
The Folly of the Sword. (By Douglas Gerold,)	160
Short Story of a Cow and a Sow,	202
An Autumnal Day in the Country,	237
CHAPMAN'S MAGAZINE.	
A Legend of the Irish Round Towers,	442
UNITED SERVICE JOURNAL.	
Force and Condition of the Russian Army,	125
General Suwarrow,	337
Military Anecdotes.—Sketches of Character,	381
ASIATIC JOURNAL.	
Manners and Customs of the Kandians,	99
Kechuk and Budhuk Decoits of Bengal,	251
Native Indian Society, (by Mrs. Postans,)	394

(MACAO) CHINESE REPOSITORY.	PAGE
Present Condition of the Chinese Empire,	551
COLONIAL MAGAZINE.	
The Downfall of Spain and her Colonies; a warning to Great Britain,	538
CHAMBERS' EDINBURGH JOURNAL.	
Small Talk,	347
CHAMBERS' LONDON JOURNAL.	
Cultivation of the Sun Flower,	206
(LONDON) ART-UNION.	
The New Parliament Houses, London,	208
Utilitarians, <i>versus</i> The Fine Arts,	140
A visit to Westminster Hall. (By Mrs. S. C. Hall,)	212
Memories of Pictures.—Flaxman's Portrait,	468
(LONDON) ATHENÆUM.	
The Drama in the Middle Ages, and the Passion Play at Ammergau,	388
The Empire of the Czar,	505
Puritan Discipline Tracts,	563
(LONDON) SPECTATOR.	
Captain Abbott's Mission to Khiva,	51
Newspaper Reporting as a Political Engine,	54
Young England,	280
THE BRITANNIA.	
A Peep at Father Matthew,	135
Despatches of Cortez,	445
(LONDON) COURT JOURNAL.	
Impressions of the Modern French Novelists,	421
LITERARY GAZETTE.	
Brougham's Historical Sketches of Statesmen,	517
(LONDON) CHARIVARI.	
Lady Londonderry's Hospital,	496
Punch's Gossip.—An Archbishop on war,	449
" " Forks,	522
PICTORIAL TIMES.	
Learning and the Loon,	537
ILLUSTRATED LONDON NEWS.	
Rambles in the Realms of Chat,	181
London.	420

## POETRY.

Autobiography of a Heath Broom,	page 62	Address to a River,	page 353
The March to Siberia,	62	The Leaf-Fall of the Year,	353
The Four Seasons,	63	On the Death of a Child,	353
Death,	63	Violets growing at the Tomb of Virgil,	425
Sonnet written in Retirement,	63	A Tomb in Pompeii,	425
False Lilah,	139	Ghazel of Hafiz,	426
Joy and Hope,	139	Purity amidst Temptations,	426
Epigram from Ansonius,	120	The Poet's Path,	426
The Felon,	139	Love strong in Death. By Elliott,	498
To Shelley,	139	My Grave,	498
The Harp of Teviot. By J. Hogg,	210	The Heart and Rose. By C. Swain.	498
A Portrait,	210	Life,	499
The Flight of Death,	211	The Fate of Polycrates,	499
Hopes,	211	Friar Tuck's Chaunt. By W. Jones,	565
Who is my Neighbour?	282	The Sky-Lark. By J. Hedderwick, Jun.,	566
The Spirit of Poetry,	283	Birds. By Eliza Cook,	566
Song. By Charles Swain,	283	Recollections of the Opera,	568
Trees. By F. Brown,	283	My Philosophy,	568
Water. By Miss Cook,	283	Early Friends Departed,	568

## MISCELLANY.

Pauperism in England,	57	Counsel and Witness,	138
Censorship of the Press in Prussia,	59	Count De Surveilliers,	138
Newspaper Statistics,	61	Privilege,	204
German Earnestness,	61	Law of Gravity,	205
M. Thiers,	61	Christian Bishopric at Jerusalem,	206
A Royal Society,	107	Pope's Villa,	207
Royal Library of Munich,	124	M. Thiers,	236
Washington Irving,	134	Education in England,	238
Discovery of Historical Documents,	137	Absolute Property,	251
Classical Commission in France,	138	Congress of Italian Literati,	253
A New Jewish Sect,	138	Mission to Abyssinia,	273
Posthumous Episode in Gil Blas,	138	Queen Anne,	281
The Conservative Party,	138	The Duke of Normandy,	281



Pavement, . . . . .	page 281	Emigration in Russia, . . . . .	page 467
Petrarch's Tomb, . . . . .	330	The Nestorians of Dzumaleok, . . . . .	495
Pauperism in Holland, . . . . .	337	Anecdote of Lord Eldon, . . . . .	497
Spirit and Matter, . . . . .	356	Correspondence of Grey the Poet with Dodsley, . . . . .	500
Rob Roy, . . . . .	342	Miss Mitford, . . . . .	521
Duchy of Cornwall, . . . . .	352	African Discovery, . . . . .	530
Model of Venice, . . . . .	377	Purchase of Curious Books, . . . . .	550
Widow of Sir Charles Bell, . . . . .	421	Professor Von Raumer, . . . . .	553
Violent Whirlwind at St. Pierre, . . . . .	441	A Retiring Minister, . . . . .	562
The Church Militant, . . . . .	451	The Prince of Hayti, . . . . .	562

## ART AND SCIENCE.

John Martin, . . . . .	64	Paul Delaroche and Morel-Fatio, . . . . .	285
Estlake's Picture of Hagar and Ishmael, . . . . .	65	Colossal Equestrian Group in Bronze, . . . . .	285
Proposed changes in Waterloo Bridge, . . . . .	66	Monuments to Distinguished Men, . . . . .	285
Temple Church, . . . . .	66	The Poet Tiedge, . . . . .	286
Wells' Cathedral, . . . . .	66	New application of Electricity, . . . . .	286
Chantry's Wellington Statue, . . . . .	66	Science applied to the Fine Arts, . . . . .	286
The Battle of Bronze, . . . . .	66	The Abbe Winkelman, . . . . .	286
Impromptu on Wyatt's Equestrian Statue, . . . . .	67	King of France and the Historical Society of Philadelphia, . . . . .	286
The Nelson Column, . . . . .	67	Goethe, . . . . .	286
Additional Premiums for the Cartoons, . . . . .	67	Vandyck's Gevartius, . . . . .	286
The Goodwood Prizes, . . . . .	67	Roman Antiquities discovered, . . . . .	286
Restoration of the Antwerp Picture, . . . . .	68	New Metallic Cement, . . . . .	287
Duke of Orleans' Monument, . . . . .	68	Fire-proof Powder Magazine, . . . . .	287
Painting on Lava, . . . . .	68	Wagner and the German Diet, . . . . .	287
The Louvre Marbles, . . . . .	68	The Electrotpe, . . . . .	287
Nanteuil's Pediment of St. Vincent de Paule, . . . . .	68	Manometric Thermometer, . . . . .	287
The Hermann Monument, . . . . .	68	Electricity, . . . . .	287
The Arts at Berlin, . . . . .	69	Atmospheric Railway, . . . . .	288
Lessing and Veit, . . . . .	69	Geological Discovery, . . . . .	288
Vandalism in Munich, . . . . .	69	Norwich Cathedral Observatory, . . . . .	354
Monument to Vander Vogelweide, . . . . .	69	Round Church at Cambridge, . . . . .	354
Cologne Cathedral, . . . . .	69	A Venerable Oak, . . . . .	354
Monument to Otfried Mueller, . . . . .	70	Newly Discovered Islands of the Pacific, . . . . .	352
Parthenon Sculptures, . . . . .	70	Statue of La Peyrouse, . . . . .	355
Monument to Rammohun Roy, . . . . .	70	Professor Ranke, . . . . .	355
Thorwaldsen—Marochetti—Horace Vernet, . . . . .	70	Ancient Arabic Koran, . . . . .	355
Sir Sydney Smith, . . . . .	70	New Work by De La Martine, . . . . .	355
Testimonial to Macready, . . . . .	70	Female Académie Française, . . . . .	355
Isthmus of Panama Canal, . . . . .	70	Schiller's Dwelling at Weimer, . . . . .	355
Education of Animals, . . . . .	71	Leipsc University, . . . . .	356
Electricity of the Human Frame, . . . . .	71	State Library of Bavaria, . . . . .	356
Consumption Curable, . . . . .	71	New Opera by Dr. Strauss, . . . . .	356
Annihilation of Miasma, . . . . .	71	Goethe's Student Years, . . . . .	356
Birckbeck Professorship, . . . . .	71	Letters of Dante, . . . . .	356
Sir David Wilkie, . . . . .	139	Mercadante, . . . . .	356
Utilitarians! v. Fine Arts, . . . . .	140	Newly Discovered Manuscripts of Galileo, . . . . .	356
The Sculptor Gibson, . . . . .	140	Amari's Suppressed History, . . . . .	356
The Nelson Monument, . . . . .	142	Splendid Roman Works on Art, . . . . .	356
Hogarth's Pictures of Evening and Night, . . . . .	143	Performance of the "Medea" of Euripides, . . . . .	356
Library of the Duke of Sussex, . . . . .	143	Opera House of Berlin, . . . . .	356
New Meridian Sun-Dial, . . . . .	143	Mendelssohn's Church Music, . . . . .	357
A Visit to Westminster Hall, . . . . .	212	Ancient cast-iron Buildings of China, . . . . .	357
Anecdote of Sir George Hayter, . . . . .	213	Corruptions of the German Language, . . . . .	357
Visitors to Exhibitions, . . . . .	213	Discovery of ancient Musical Compositions, . . . . .	357
Exhibition of the Cartoons, . . . . .	213	Modern Belgic Monuments, . . . . .	357
The Siddons Testimonial, . . . . .	213	The Pyramid, Lake and Labyrinth of Mæris, . . . . .	357
Monuments to Illustrious Persons, . . . . .	214	Discovery in South Africa, . . . . .	359
The Geologist Murchison, . . . . .	214	The Wood Engravers of London, . . . . .	427
Horace Vernet, . . . . .	214	John Martins' Prize Picture, . . . . .	427
Ancient Nineveh, . . . . .	214	Monument to the Author of Hudibras, . . . . .	427
Bethel's Process for Preserving Timber, . . . . .	214	Cause of the Decline of Line Engraving, . . . . .	428
Microscopic Investigations, . . . . .	214	Savoy Chapel, London, . . . . .	428
Monument to Dr. Southey, . . . . .	215	Commissions for the Preservation of Antiquities, . . . . .	428
Submarine Telegraph, . . . . .	215	Bishop of Mans' New Palace, . . . . .	428
Montreal Cathedral Bell, . . . . .	215	Reform of Church Music at Notre Dame, . . . . .	428
British Museum, . . . . .	215	Association of the Germanic Confederation for completing Cologne Cathedral, . . . . .	428
C. L. Eastlake, R. A., . . . . .	284	Discovery of a Venus by Titian, . . . . .	427
The Westminster Hall Cartoons, . . . . .	285	Proposed Monument to Copernicus, . . . . .	428
Haydon's Lecture, . . . . .	285		
The Buckingham Palace Frescoes, . . . . .	285		
Louis Philippe's Victoria Gallery, . . . . .	285		

Monument to Beethooven,	page 429	Method for Discovering Metals under Water,	503
Recent Discovery in Painting, by Cæsar		Place de la Concorde,	503
Mussini of Florence,	429	French Publications,	503
Colossal Sculptures in Bronze,	429	Ancient Pyrenean Lead Mines,	503
Meeting of the Italian Scientific Congress,	429	Discovery of Ancient Mosaics,	503
French Government and the Isthmus of		Shield by Cornelius,	503
Panama,	429	Periodicals of Saxony,	503
New Flying Machine,	429	Loss of the Samarany,	503
Electro-magnetism,	429	Diminutive Musk Deer from Hoag-Kong,	503
Statistics of European Population,	429	Scientific Meeting at Lucca,	503
Insanity in France,	429	Stanhope's Roofing Composition,	569
Book-Trade of Italy,	430	The Boccia Light,	569
Berlin and Hamburgh Railroad,	430	Transmission of Sound,	570
Daguerrean Images,	430	Princess Marie's Joan of Arc,	570
Explorations at Ninevah,	430	Sculptures of the Temple of Diana,	570
New Materials for Rails on Roads,	444	Decoration of the Chapel for the Blind at Paris,	570
Trafalgar Square, London,	501	Horace Vernet and the Czar,	570
Statue of the Nelson Column,	501	Improvement at Berlin,	570
The Colosseum, London,	501	Monument for the Rinmarkt Frankfort,	570
Experiment with Galvanic Light,	501	Philip Veit's "Germania,"	570
Harbours of Refuge,	502	New Exchange at Frankfort,	570
Statistics of Crime in France and England,	502	Wendelstadt's Colossal Statue of Charlemagne,	571
Cathedral Pavement at Amiens,	502	Goethe's Monument,	571
New Museum of Antiquities at Saintes,	502	Schnorr's Frescoes at Munich,	571
Discovery of a Gaulish Relic,	502	Condition of the Arts in Austria,	571
Monument to Marshal Vauban,	502	The Sculptor Hahnel's Monument to Beethoven,	571
Marochetti's Group for the Madeleine,	502	Memorial to Galileo,	571
Proposed Bronze Statue of Jean-Bart,	502	Giotto and Dante,	571
Bequest of Cardinal Fesch,	502	Monument to Titian,	571
The Hotel de Cluny and its collection,	502	Carrara Marble,	571
Documents on the Flight of Louis XVI,	502	The architect Von Kleuze and the Czar,	571
Horace Vernet and M. Paul,	503	Monument to Rossini,	571
Boulanger, the architect,	503	Venus and Mars of Canova,	571
Copy in Iron of the Rialto Bridge,	503	Boccaccio and Orgagna,	571

## OBITUARY.

Mr. Elton,	71	Gabriel Protta,	430
Dr. Hahnemann,	72	Mr. George Maddox,	430
Middle. Lenormand,	72	George W. Wood,	430
Prince Augustus of Prussia,	72	Bishop Rosati,	430
Washington Allston,	72	W. H. Pyne,	430
Madame Caroline de Pichler,	72	Sylv. F. Lacroix,	431
Mr. Savage,	72	Milani,	431
J. B. S. Morritt,	72	Ippolito Rosellini,	431
Sir William Ouseley,	143	Dr. Jacobsen,	431
Count Bombelles,	144	M. Lars Hjortberg,	431
Rev. Robert Anderson,	144	W. John Weippert,	432
Alexander Csoma Korosi,	144	Frederick Kind,	432
Captain Arthur Conolly,	144	Barsini,	432
Lieut. Col. Lynas Fawcett,	144	Orrin Smith,	504
Sir Charles Morgan,	216	M. Thomire,	504
Jean Marguerite Bacheleir,	216	Cleavenger,	504
Mr. George Holloway,	216	Geille,	504
Marquis Fortia d'Urban,	288	Edmund Rudge, the Miser,	504
Mr. James Hakewell,	288	Carmelite Nun,	504
Alderman Sir Matthew Wood,	360	Deille-Douze,	504
Rt. Hon. Stuart Mackenzie,	360	M. Rienzi,	504
Baron von Rumohr,	360	Rev. John Clayton, sen.	504
M. Cartot,	430	Count De Parel d'Espeyrut,	504
M. Cariolis,	430	Lt. Gen. Sir Archibald Campbell,	572
M. Bert,	430		

## EMBELLISHMENTS.

✓ VIGNETTE TITLE,	Designed by Parris.	Engraved in Mezzotinto by J. Sartain,	
✓ The Return of the Waters,	Painted " John Martin,	" " "	64
✓ The Spanish Mother,	" " Sir David Wilkie, R. A.	" " "	139
✓ Portrait of Mrs. S. C. Hall,	" " Sir George Hayter, R. A.	" " "	212
✓ Fighting Monsters,	Designed by Kenny Meadows.	" in Wood by J. Spittal,	160
✓ The Cave of Despair,	Painted " C. L. Eastlake, R. A.	" in Mezzotinto by J. Sartain,	284
✓ Portrait of Espartero,	" " "	" " "	322
✓ The Artist's Studio,	" " A. E. Chalon, R. A.	" " "	427
✓ A Country Churchyard,	" " T. Creswick,	" " "	500
✓ Paul and Virginia,	" " Schopin,	" " "	569